

Serenade

2 Baritones, 2 Euphoniums, 4 Tubas



(Piano, Timpani, Percussion optional)

Arr. : Jérôme Naulais

Franz Schubert

EMR 22056

1st to 7th Parts:  + 

8th Part:  +  + **E_b** + **B_b**

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Serenade

Franz Schubert

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

Moderato $\text{♩} = 80$

A

Musical score for measures 2-9. The score includes parts for 1. Baritone, 2. Baritone, 3. Euphonium, 4. Euphonium, 5. Tuba, 6. Tuba, 7. Tuba, 8. Tuba, Piano (optional), Timpani (optional), Glockenspiel (optional), and Susp. Cymbal (optional). The key signature is B-flat major (two flats) and the time signature is 3/4. Dynamics include *mp* and *mf*. Measure 5 contains a first ending bracket labeled 'A'.



10 11 12 13 14 15 16 17 18 19

B

Musical score for measures 10-19. The score includes parts for 1. Baritone, 2. Baritone, 3. Euphonium, 4. Euphonium, 5. Tuba, 6. Tuba, 7. Tuba, 8. Tuba, Pno. (optional), Timp. (optional), Glock. (optional), and Susp. Cym. (optional). The key signature is B-flat major (two flats) and the time signature is 3/4. Dynamics include *mf* and *mp*. Measure 17 contains a second ending bracket labeled 'B'.

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C

Musical score for measures 20-30, section C. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Suspended Cymbal (Susp. Cym.). Dynamics include *mf*, *f*, and *mp*. A *p* dynamic is indicated for the Suspended Cymbal at the end of the section.



D

Musical score for measures 31-39, section D. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Suspended Cymbal (Susp. Cym.). Dynamics include *f* and *p*. A *p* dynamic is indicated for the Suspended Cymbal at the end of the section.

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for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	